

Destination: Monsummano Terme - MAC,N at Villa Renatico Martini. **Montecatini Terme** - The Liberty Itinerary. **Pescia** - The Libero Andreotti Plaster Cast Collection. **Collodi** - The Monumental Park of Pinocchio. *We also advise visits to:* **Montecatini Terme** - The Monumental Fountains. **Ponte Buggianese** - The Sanctuary of the Madonna del Buonconsiglio.

MAC,N - Villa Renatico Martini, Monsummano Terme



Historic Villa Martini is today the home of the Museum of Contemporary and 20th century art.

The museum not only contains the "Il Renatico" civic collection, composed of graphics, painting and sculpture carried out by important 20th century artists, among whom we should remember **Pietro**

Annigoni, Vinicio Berti and **Ketty La Rocca**, but also hosts many temporary exhibitions. The Biennial of etching is a particularly important event and attracts a great number of students from the Academies of Fine Arts in Italy and abroad.

How to get there:

by car, from the Pistoia motorway exit: keep to the left and enter the Tangenziale Ovest (west by-pass). Take the exit for the city centre. Turn right here in the direction of Montecatini-Lucca. After about 10 km, at La Colonna, turn left into Via Francesca Nord in the direction of Monsummano Terme and carry straight on as far as the obligatory turning. Turn left into Via Marconi. At the end of the street turn left into Via di Gragnano. The Museum is situated in the villa that can be seen immediately after the stop sign, on the left-hand side of the street.

Info and reception: MAC,N - Villa Renatico Martini - Via di Gragnano, 349 - Monsummano Terme - tel. 0572 952140
museoarte@comune.monsummano-terme.pt.it

Opening hours and prices: Winter: Mon 9-12am; Wed Thurs Fri 3.30-6.30pm; Sat Sun 9-12am and 3.30-6.30pm
Summer: Mon 9-12am; Wed Thurs Fri 4-7pm; Sat Sun 9-12am and 4-7pm - closed in the months of Jul and Aug and for the Easter weekend; on Jun 9th; Dec 25th-26th and Jan 1st - full tickets: € 3.00 - reduced tickets: € 2.00

Liberty Itinerary, Montecatini Terme



Montecatini became a spa resort of international importance between the late 19th century and the early 20th century, when many artists, important people and fashionable personalities were regular visitors there. Several buildings in Liberty style (Art Nouveau) were carried out or restructured in this period and give significant character to much of the town. The itinerary starts out from Piazza del Popolo and then proceeds to Viale Verdi, where the principal spa

establishments are situated, and not only allows the visitor to admire this elegant style, but also the work of some very fine artists, like **Galileo Chini** and **Basilio Cascella**.

How to get there:

by car, from Villa Renatico Martini: leaving the villa behind you, go back along Via di Gragnano as far as the stop sign. Turn right here into Piazza Martini. Carry straight on at the traffic lights as far as the next set of traffic lights. Turn right and, at the stop sign, turn left into Via Provinciale Lucchese. Carry straight on to reach Montecatini Terme. We advise you to park the car in one of the many car parks near the centre and to visit the town on foot.

Info and reception: Montecatini Terme-Valdinievole Tourist Information Office - Viale Verdi, 66/68 - Montecatini Terme - tel. 0572 772244 - info@montecatiniturismo.it

Opening hours and prices: the material for the Liberty Itinerary can be found free of charge at the Montecatini Terme-Valdinievole Tourist Information Office open daily 9am-1pm and 3-7pm

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The Libero Andreotti Plaster Cast Collection, Pescia



Libero Andreotti, born in Pescia in 1875, is considered by modern critics to have been the most important Italian sculptor of the early 20th century. The Plaster Cast Collection, hosted inside ancient Palazzo del Podestà, known as the “Palagio”, which dates from the 13th century, is composed of about 230

pieces that came directly from the artist’s studio. It offers an itinerary that follows the production of plaster casts that the sculptor had to carry out before they could be transformed into works of bronze and marble.

How to get there:

by car, from Montecatini Terme: follow the indications for Pescia and turn into the Sr435/Via Provinciale Lucchese. On arrival in Pescia, go past the Cathedral and, keeping to the left, cross the bridge. Carry straight on as far as the car park in Piazza Mazzini. Continue on foot in the direction of the City Hall and then take Via Carioli. Turn immediately left here into Via Obizzi and then right into Via dei Forni. Turn immediately left into Via S. Stefano to reach the square and church. The Plaster Cast Museum is situated at the rear, as indicated by the signposts (time required from Piazza Mazzini: 5 minutes).

Info and reception: Libero Andreotti Plaster Cast Museum - Piazza del Palagio, 7 - Pescia - tel. 0572 490057
gipsotecapescia@interfree.it

Opening hours and prices: Tues Thurs 3-6pm; Wed Fri 9-12am and 4-7pm; Sat Sun 4-7pm - entrance free

The Monumental Park of Pinocchio, Collodi



This park creates a unitary synthesis between art and nature to tell the story of the famous puppet. It is the result of a collective work by some great artists and architects of the 20th century, such as **Emilio Greco, Venturino Venturi, Pietro Porcinai, Pietro Consagra, Marco Zanuso** and **Giovanni Michelucci**, who managed to

describe and interpret the story of Pinocchio with their truly original artistic contributions.

How to get there:

by car, from Piazza Mazzini in Pescia: leave the square and go back the same way you came. Turn right at the traffic lights into Via Provinciale Lucchese in the direction of Lucca/Collodi. Carry straight on as far as Ponte all'Abate, turn right into the Strada Provinciale delle Cartiere (Paper mill road) and then follow the indications for Collodi and the Monumental Park of Pinocchio.

Info and reception: Monumental Park of Pinocchio
Via S. Gennaro, 3 - Collodi - tel. 0572 429342
parcodipinocchio@pinocchio.it

Opening hours and prices: from 01/03 to 01/11: open daily 9am-sunset - from 01/01 to 28/02 and from 02/11 to 31/12: open holidays, days prior to holidays and “long weekends” 9am-sunset
full tickets: € 11.00 - reduced tickets: € 8.00

We also advise visits to:

Two monumental fountains, the work of two famous contemporary artists, were carried out to celebrate the historic importance of water in the spa city of **Montecatini Terme**. The first is *Water Duet*, the work of the Japanese artist **Susumu Shingu**, situated in Piazza Domenico Giusti (at the end of Viale Verdi) and in front of the Tettuccio spa establishment. This mobile sculpture in steel produces suggestive musical effects thanks to the water that descends from the top of the structure.

The **Water Sculpture** fountain, carried out by the Belgian artist **Pol Bury**, is of more recent date. Situated in the Spa Park, in the vicinity of the former Torretta establishment, it is a mechanical structure made up of steel cylinders that are moved by the force of the water.

The **Church of the Madonna del Buonconsiglio** at **Ponte Buggianese**, constructed in the early 16th century, contains a cycle of frescoes that were painted from 1967 onwards by **Pietro Annigoni** and his students. The cycle has radically changed the internal aspect of the building and its importance led the Ministry of Cultural Assets to recognise the church as a monument of notable artistic interest in 1978 (visits must be reserved previously with the church priest, tel. 0572 635022).

