

MODERN AND CONTEMPORARY ART IN PISTOIA AND PROVINCE

DESCRIPTION

6

Destination: Pistoia - Palazzo Fabroni, the Fernando Melani House and Studio, the Marino Marini Museum, the Jorio Vivarelli Foundation of Pistoia. **Quarrata** - Villa La Màgia. *We also advise visits to: Pistoia* - The Giovanni Michelucci Centre of Documentation, some important sculptures in the squares of the old city centre, the haemodialysis pavilion at the Hospital of Ceppo and the Kiefer installation at the S. Giorgio Library. **Santomato** - The Gori Collection at the Farm of Celle. **Castagno** - The village.

Palazzo Fabroni



This palace, once the property of an ancient Pistoia family, contains prestigious and original exhibition areas dedicated to contemporary art. Various exhibitions to promote the most advanced trends in art are held in the rooms on the piano nobile and have seen the presence of some of the most important protagonists in Italian figurative art; these same exhibitions have contributed towards the creation of a permanent collection of contemporary art that is arranged in the rooms on the second floor; some of the most important of these include **Agenore Fabbri, Mario Nigro, Gualtiero Nativi, Fernando Melani, Umberto Buscioni, Gianni Ruffi, Janis Kounellis e Giuseppe Chiari.**

How to get there:

by car, from the Pistoia motorway exit: keep to the right and continue as far as the roundabout. Take the third exit, going past the Infopoint structure and then turn left at the railway bridge. Turn right at the end of the road into Via IV Novembre; carry straight on here and then take Via Cellini, the second road on the left, to reach the free Cellini car park. A shuttle service leaves from here for the old city centre (tel. 800 277825, active from 6.40am to 8.30pm); get off at the bus stop in Piazza del Carmine. From here take Via Santa.
by train: all the destinations on the itinerary are a 10/15 minutes walk away from the station.

Info and reception: Palazzo Fabroni - Via Santa, 5
Pistoia - tel. 0573 371817
fabroni.artivisive@comune.pistoia.it

Opening hours and prices: open on the occasion of temporary exhibitions - the permanent collection can be viewed on prior reservation and at times to be agreed - entrance ticket prices vary according to the events being hosted

Fernando Melani House and Studio



which the artist carefully studied the principal art movements from 1945 to 1985. Fernando Melani managed to create a special spatial and environmental equilibrium that

unite his works and the structure of this building, where he lived and worked from the post-war period onwards.

Unique in its type, the rooms of this house contain a singular collection of works of art that not only reflect the entire artistic career of its owner, whom critics consider to be one of the precursors of Poor Art, but also the ways in

unite his works and the structure of this building, where he lived and worked from the post-war period onwards.

How to get there:

on foot, from Palazzo Fabroni: turn left along Via Santa and follow it right to the end. Cross Piazzetta degli Scalceati, turn right into Via di Ripalta and then immediately left into Corso Gramsci. Carry straight on along this street for about 600 m passing through several crossings. The Studio-House is situated on the right-hand side of the street.

Info and reception: Fernando Melani House and Studio
Corso Gramsci, 159 - Pistoia - tel. 0573 371296
al.giachini@comune.pistoia.it

Opening hours and prices: guided visits on prior reservation only for groups of max 6 people at times to be agreed Tues Wed Thurs Fri Sat 9am-1pm - entrance free

Marino Marini Museum



Marino Marini (Pistoia 1901 - Viareggio 1980) is one of the most appraised exponents of 20th century art in the world today.

The Marino Marini Museum at present houses both the Centre of Documentation and the Foundation of the same name. Apart from numerous works by the artist - horses, Pomonas, portraits and paintings - the Museum possesses rich pho-

tographic archives and a specialised library.

How to get there:

on foot, from the Fernando Melani House and Studio: turn right and continue along Corso Gramsci. Carry straight on past two sets of traffic lights. The Marino Marini Museum stands just a few metres after the second traffic lights, on the left hand side of the street.

Info and reception: Marino Marini Museum - Corso Fedi, 30 - Pistoia - tel. 0573 30285 - fmarini@dada.it

Opening hours and prices: daily from Oct to Mar 10am-5pm; closed on Sun - daily from Apr to Sept 10am-6pm; closed on Sun - holidays 9.30am-12.30pm
full tickets: € 3.50 - reduced tickets: € 2.00

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Ufficio Cultura

The Jorio Vivarelli Foundation of Pistoia



Created according to the wishes and the generosity of the artist, the Foundation is based at Villa Stonorov in the countryside just outside Pistoia. Sculptures in terracotta, stone, bronze and marble, coins, medals, plaster casts, drawings and graphics are displayed in the grounds surrounding the villa and the four rooms inside and arranged so as to allow the public to discover the sculptor's various creative phases.

How to get there:

by car, from the Cellini car park: follow the directions for the motorway. Go past the entrance to the motorway and continue along the Tangenziale (bypass). Leave it at the Viale Europa exit and then take the right hand ramp. At the roundabout, turn off at the first exit and from there follow the directions for the Vivarelli Foundation.

Info and reception: Jorio Vivarelli Foundation of Pistoia

Via di Felceti, 11 - Pistoia - tel. 0573 477423

v.ferretti@fondazionevivarelli.it

Opening hours and prices: tours of the structure after a prior phone reservation Mon Tues Wed Thurs Fri 8am-1pm and 3-6pm - guided visits on prior reservation at times to be agreed - closed on holidays - entrance free

Villa La Màgia, Quarrata



The villa was built in the 14th century for the Panciatichi family and purchased in 1583 by Francesco I de' Medici who commissioned his architect Bernardo Buontalenti to carry out a series of important restructuring works. The gardens surrounding the building

now host a theme park on environmental art displaying the work of several contemporary artists, among them, **Fabrizio Corneli, Anne e Patrick Poirier, Marco Bagnoli, Hidetoshi Nagasawa.**

How to get there:

by car, from the Jorio Vivarelli Foundation of Pistoia: return

the way you came in the direction of the motorway. Pass the motorway entrance, take the second exit from the roundabout and carry straight on as far as the traffic lights. Turn right here onto the Sr 66 and follow it for about 7 km. At Olmi, turn right into Via Montalbano to carry straight on for about 2 km in the direction of Quarrata and then just follow the directions for Villa La Màgia.

Info and reception: Villa La Màgia - Via Vecchia Fiorentina

I Tronco, 63 - Quarrata - tel. 0573 774500/771408/771213

(Town Council of Quarrata, Multi-mediatic Library)

info@villalamagia.it

Tagete Cultural Association - tel. 334 8778007

Opening hours and prices: guided visits on prior reservation every third Sunday of the month at 3.30pm (min. 10 participants, max. 25) - prices vary according to the type of visit requested

We also advise visits to:

In **Pistoia**: the **Giovanni Michelucci Centre of Documentation** (Pistoia Town Hall, Piazza del Duomo, tel. 0573 30285) offers the public the chance to really understand the research, ideas and work of this famous Pistoia architect.

Tour of the Sun, the sculpture in bronze carried out by artist **Roberto Barni** from Pistoia was set up in Piazza dell'Ortaggio, next to Piazza della Sala, in 1996. The sculpture entitled the *Moon in the Well* by **Gianni Ruffi** can be found in Piazza Giovanni XXIII, opposite the monumental façade of the Hospital del Ceppo.

Another recently created and interesting contemporary art itinerary can be found in the garden of the **Hospital of Ceppo**, on the side that gives onto Piazza del Carmine, where the interior and the exterior of the new haemodialysis pavilion hosts works by several famous artists, among them **Sol LeWitt, Robert Morris, Dani Karavan, Claudio Parmiggiani, Hidetoshi Nagasawa** and **Gianni Ruffi** (Tours organised by the "Amici del Ceppo" cultural association, tel. 338 1006594, isa.pistoia44@tiscali.it, only on Sundays and on prior reservation. The service is not available in August.).

The rooms of the **San Giorgio Library** in Via Pertini, near the station (tel. 0573 371600) contain *The Great Charge*, an installation by **Ansel Kiefer**. The work creates an ideal link with the books and the site where it has been installed.

The **Farm of Celle** can be found at **Santomato**, 4 km away from Pistoia in the direction of Montale. It hosts a truly international and valuable collection of contemporary art in the grounds and in some covered areas. This large and really unusual "open air museum" boasts over 60 works of art by important artists of national and international fame who, after being personally invited by the proprietor Giuliano Gori to come and work at the farm, have then conceived and carried out specific installations. Among all these artists we should remember in particular **Robert Morris, Richard Serra, Dani Karavan, Anne e Patrick Poirier, Magdalena Abakanowicz, Richard Long, Sol LeWitt** (private structure. The Farm of Celle can be visited from May to September on prior reservation only; requests must be made at least 4 weeks ahead to the following e-mail address goricoll@tin.it).

An unusual collection of contemporary art can be visited at **Castagno**, in the direction of Piteccio, about 10 km from Pistoia; the narrow streets, sentry walks, loggias and the façades of the houses in this village of mediaeval origin host a series of works of painting and sculpture by artists like **Mino Maccari, Quinto Martini, Venturino Venturi, Jorio Vivarelli, Antonio Bueno**, carried out between 1975 and 1980.